

IDOLS AND MONSTERS

Nick Mobbs

Nick studied Fine Art Printmaking at Loughborough University and then the Royal College of Art. His practice combines photography and printmaking.

The works on display have grown from an investigation of adults hiding themselves or concealing their identity in a way a child might hide (very visibly) under a towel or blanket. Some of the works are based on staged photographs, taken by the artist. These scenes are deliberately ambiguous, leaving us uncertain of the nature of what confronts us. Other works are based on 'found' Googled photographs of celebrities and criminals covering themselves. Removed from context the figures' reasons for concealing their faces become unclear, opening up multiple readings - from the comic to the menacing. In the more recent prints the artist has extended the pattern from the concealing scarves and shawls across the image to help further hide the protagonists.

Nick has exhibited widely across the country for a decade. Recent Exhibitions include *In the Paravent* (The Harley Gallery, Worksop, 2016) and *Now for Tomorrow II* (Nottingham Castle Museum and Art Gallery, Nottingham, 2016). He lives in Nottingham and teaches Fine Art at the University of Nottingham and printmaking at De Montfort University and Leicester Print Workshop.